



## EMERGING ARTISTS PROGRAM

July 9 (Thursday) to July 25, 2020 (Saturday night)  
Free to Participants • Application due March 25, 2020

The Mendocino Music Festival is offering twelve string players full scholarships for the 2020 Season. This program is limited to serious musicians between the ages of 18 and 26. The Emerging Artists Program includes coaching in an intensive 2½ weeks of chamber music as well as participation in the MMF Orchestra in the company of professional musicians from the Bay Area, local artists, and soloists of national and international renown. The Festival, now in its 34<sup>th</sup> season, takes place in one of the most spectacular spots on the northern California coast. More complete information about the Mendocino Music Festival is available on the website at [www.mendocinomusic.org](http://www.mendocinomusic.org).

**THE PROGRAM:** Participants should arrive in Mendocino on the afternoon of Thursday, July 9, and remain through Saturday, July 25. Participants will perform in a chamber music recital and three orchestral concerts, each one with a different program. You will be notified of your acceptance by March 31, 2020. Each participant will receive a \$300 stipend on July 9.

Host families will provide participants with lodging, kitchen privileges and, in some cases, breakfast. Although the MMF will provide substantial morning snacks on orchestra rehearsal days at the Festival tent, participants are expected to provide for their own meals and transportation.

**Cellist Julie Feldman – Director**

**Cellist Tyler De Vigal - Assistant Director**

### Chamber Music Coaches –

**Jay Zhong** began studying the violin at age four and started his professional career with a recital on the main stage of New York's Carnegie Hall. He has earned critical acclaim for his solo recitals and chamber music performances across four continents. He has been a full-time professor and master class teacher in many universities throughout the United States. Jay has recorded Ysaye's Six Solo Violin Sonatas and written his pedagogical findings in his book, *A Violinist's handbook, A Simpler Manual to Learn the Instrument*. He is currently the Associate Concertmaster for the Santa Rosa Symphony and is on the music faculty of Sonoma State University.

**Susan Freier**, an internationally known violinist and violist and longtime member of the Ives Quartet at Stanford University, performs with the S.F. Contemporary Chamber Players. She earned degrees from Stanford and Eastman School of Music and was asked to join the Chester Quartet, which went on to win the Evian, Munich International, Portsmouth and Chicago Discovery competitions. She has been a participant at the Aspen Grand Teton and Newport festivals, and has recordings on a number of prestigious labels. Formerly an artist-faculty member of the Pacific Music Center, she now teaches and performs at the Orfeo, Telluride, and San Diego music festivals.

**Cellist Stephen Harrison** has been a member of the Stanford University faculty since 1983, when he returned to his native Bay Area to co-found the Stanford String Quartet. In 1998 he became the founding cellist of the Ives Quartet and is now co-Artistic Director of the Ives Collective. These ensembles have commissioned works from composers such as William Bolcom, Ben Johnston, Elinor Armer, and Dan Becker. Cellist of the San Francisco Contemporary Music Players since 1986, he has performed internationally and recorded for the Naxos, Music and Arts, CRI, New Albion, Newport Classics, AIX, New World and Bridge recording labels.





# APPLICATION

## 2020 EMERGING ARTISTS PROGRAM

NAME \_\_\_\_\_ TELEPHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

AGE \_\_\_\_\_ INSTRUMENT \_\_\_\_\_ TEACHER (if applicable) \_\_\_\_\_

LIST EXPERIENCE: ORCHESTRAL, CHAMBER MUSIC WORKS RECENTLY PERFORMED, FESTIVALS ATTENDED, ETC.

Please send application to:

Julie Feldman  
2428 10<sup>th</sup> Street  
Berkeley, CA 94710  
[julief@earthlink.net](mailto:julief@earthlink.net)  
510 928-4087 (cell)

**Auditions:** Applications are due by March 25, 2020. Auditions in the form of DVDs or links to online video or audio accepted with the application, or a live audition will be set up within a short time after application due date.

**Audition repertoire:** One movement each from two contrasting pieces of applicant's choice.